

## Aim

This course is for students with a passion for photography wanting to take their skills to the next level. This Certificate III in Visual Arts will develop the students abilities to communicate visually. This qualification will give the student skills in photography and digital imaging, as well as teaching them design principles in capturing images and how to edit using professional grade software. Foundation skills in painting, drawing, creative processing, and basic design are also offered in this qualification. Students will learn drawing methods and theory, operating a camera and taking photographs, photographic digital manipulation, basic painting methods such as colour mixing and basic design skills. Students will also have the option to further their existing skills in these areas at their own pace. Working through the creative design process. They study the creative process (for both art and design), and research a career in the creative arts industry.

Location:	Mount Lilydale Mercy College (MLMC) 120 Anderson St, Lilydale Wednesdays 1:15pm – 5:00pm This course will be auspiced through COSAMP Pty Limited RTO No. 41549
Credit towards VCE /VCE VM:	Students who complete this certificate will be eligible for four units of credit towards their VCE: two units at Units 1 and 2, and a Units 3 and 4 sequence.
ATAR Contribution:	Students who receive a Units 3 and 4 sequence will be eligible for an increment towards their ATAR (10% of the average of the primary four scaled studies). Students interested in the contribution of the ATAR score to their VCE should speak to their Careers Counsellor.
Cost:	Students need to check with their home school regarding cost of course and required resource costs.
VCE VM:	This program is suitable for the industry skills component of a VCE-VM course.
Learning Activities:	Students will learn through a range of online written tasks such as structured questions or short answers relating to the content for each unit. The students will also then apply the theory they have learnt to a range of practical tasks. The major tasks include producing a range of drawings, a painting, design and digital photographs.



Units		
Modules include:		
BSBWHS211 Contribute to health and safety of self and others	CUADRA311 Product drawings	
CUAACD311 Produce drawings to communicate ideas	CUAPHI312 Capture photographic images	
CUAPPR311 Produce creative work	CUADIG315 Produce digital images	
CUARES301 Apply knowledge of history and theory to own arts practice	CUADIG303 Produce and prepare photo images	
CUADES201 Follow a design process	CUAIND314 Plan a career in the creative arts industry	
CUAPAI311 Produce paintings	CUAACD201 Develop drawing skills to communicate ideas	



## Potential Employment/Pathway Opportunities

A student who successfully completes this course may be interested in a career as an artist, art therapist, game designer, character designer, photographer, commercial art gallery manager, community arts worker, exhibition designer, fashion designer, graphic designer, illustrator, interior designer, special effects technician, stylist

## Potential Pathways to TAFE & Higher Education

Possible Tertiary Pathways after completing it would be Certificate IV in Visual Arts or a Diploma of Visual Arts. Students could also go into an adjacent Certificate IV or Diploma such as in Design, Photography or another creative area.



Recognition of Prior Learning: Students who feel that they have previous studies, education or work skills may apply to the VET Coordinator to have their current competencies assessed.

Complaints Policy: Students who feel that they have been unfairly treated as part of their enrolment or enrolment procedure may apply to the VET Coordinator for an application to process their claim under the school/training provider's complaints policies and procedures.

**Disclaimer.** All effort has been made to ensure that the information contained in this brochure is correct at the time of publication. However the information in this brochure is subject to change.